

Do you know what the significance of this is? Or what is the significance of this?)

To the best of my knowledge again. I might answer it this way. That all ceremonies usually had an entrance. On the east side. Such as our mud lodges there were mud lodges that our people lived in. They always faced the east. The entrance was always to the east. And so in our ceremonies the same thing was that everything faced east. It probably represented maybe this way. That the sun came up from the east and set to the west. And maybe the beginning of a day started from the east with the sun coming up, in the east. And maybe that's what--that was--I just don't know exactly. But in our Pawnee way of whenever they laid somebody to rest, in burying them, their head always to the west and feet to east. And they use it today. Why that is, is something that I cannot tell. I can't really tell you what that was for. But anything that was performed facing the east. When a man smoked a pipe, he always faced the east. He always pointed everything towards the east, in the ceremonies.

(I think really the way it is today that, that people aren't even aware of this fact.)

Yeah. That's why I say everything that the Pawnees did. There was a meaning for everything that they did. Now we had that thing, their ceremonies facing the east. That had a meaning to it.

SONGS USED BY PAWNEES - MRS. OSBORNE SINGS A SONG IN PAWNEE LANGUAGE-

(You also mentioned some of these songs that the leaders of the two groups--you also mentioned that when the leaders of the two groups, two bands got together that there was some singing that took place. I suppose that many of these songs have been forgotten. I just think--is this true?)

Mrs. Osborne: Yes. I'm just thinking about--I can recall my uncle singing here, oh maybe two and three o'clock in the morning, some of these old songs, for only this Pipe Dance around. The early morning songs--we're thinking of three right now, one that I know about the morning star. And then another one