

Well, that's something I don't know. But that's that's--that is their belief. Before they cross a stream, why they went through a certain ceremony. Maybe they prayed about it. So it might not bring them bad luck. It might bring them good luck. Something like that. I don't know what it represented. Something I don't know.

Mrs. Osborne: We just don't know what it meant, you know. When you think-- you didn't ask these question. You know and you see that it was done that way. We remember, 'cause we were in that group you know.

(You did go with this group.)

Mrs. Osborne: Uh huh.

(That was in 1926?)

Mrs. Osborne: 1922.

(22.)

Mrs. Osborne: About in October in '22.

(Was it usually customary to meet at the uh--I don't know I'm confused. You mentioned in the very beginning that they took tobacco. What do you mean by this?).

Well that tobacco was kinda of sort of--you might say relationship in the line of friendship, making friends. Then taken tobacco there to represent that they going to visit them.

(Is this taken ahead of time or was it taken at the time that they'd go to meet them?)

I don't know whether it was taken ahead of time or then. But I think it's just taken right there when they leave. When the ceremony starts in. And they they present the tobacco then. I don't know. I don't know. I can't say that. I don't know. I just don't know that part.

REASON FOR CUSTOMARY EASTERLY DIRECTION

(You mentioned that during the ceremony where they had the dancing--dancing part of it. You mentioned that these performers usually faced in an easterly direction.