

ceremony. And I can see how they, how they used to perform this dance. It was a beautiful dance, especially those that represented a horse. There were two men that I knew of that represented a horse, and that was Bill Matthews and then Grant White. Grant White, who is, was my brother-in-law. He's living yet, I imagine he's in his 70's. He's a nephew to this Bill Matthews, William Matthews. And then the bird, the one that represented the bird; that was a beautiful dance--how they would perform it--the one that performed that, why, he was a great uncle of mine. His name was Captain Jim, Cora Taylor's father. I remember in this, they used to have this doctor dances. When it was in the summertime, why, they, I think it was these willows and these cottonwood trees, these young ones, you know, they'd go and get them, and they'd put them around where the people--I guess it was for shade, you know. And then under where the doctors were, they used to have canvas over there where the doctors sat. And then in there why they used to cook their meat right there. And the last night of this doctor dance, why, they had a fire there, either in the mud lodge or in these, I don't know how you call it, but anyway, they'd just have these willows and these cottonwood limbs, or tree--have them around where people could sit. Why, they'd cook their dry meat in there, right there in the middle there where they always had a fireplace there wherever they had Indian doings. And while they were performing why, I remember when anyone would want to give, I can't hardly remember how they did, but I know they gave some calico, why the one that was going with that calico, why they had it all off, down and over their shoulder, dragging it in. They go and set it in front where them performers are. And so whatever they got there along that line, maybe money, or material, why, they distributed among themselves. And I think when they give a horse, why, they give a little stick, that represents that they giving them a horse.

Mr. Osborne: Now, this stick that she's talkin' about, it the meaning of this instead of bringing in a live horse, right into where the dance is being