individual might have possession of the bear dance, another of the ghost dance and so on down the line. Just exactly what do you mean?)

That's just exactly what I mean, what you pointed out. That each individual dance was carried or taken care of by one individual to each ceremony. And each ceremony carried its own pipe. Does that make it any plainer?

(How did a person come to be in possession of a particular ceremony of a particular dance?)

Now, we goin' into something that's very deep. To illustrate, to come to that part of it, I can't tell you. Just like we mentioned while ago, a dream, a dream had a lot to do with these individuals possessing a certain ceremony. Now, in each, as each individual carried out their tasks, their vision that they had, the instruction that they were given, well, that individual tried to carry it out the best way that he knew how in order that he might receive a blessing such as was mentioned while ago, that his family, his relatives might increase, they might have children, they might have grand children, and so on, to other relatives. That they might realize that in life.

PARTICULAR KINDS OF DANCES

(Were there any instance where more than one person or more than one family might have possession of a particular ceremony or of a particular type of dance?)

Mrs. Osborne: Yes, the doctor dance can be used as an example. I know of several persons who were in possession of this doctor dance. These doctor dances--some of these men's names that I can't think of now, but I know I went to several times, was old man Senega, Old Man John Luwalk, and Henry Shooter, and then, I believe it was old man High Eagle, well, it's been long, I can't remember, but these others, John Luwalk, and Sun Eagle, and Henry Shooter, why, that was after I was raising a family then, my first two children I guess it was when these doctor dances was still on. And because of the instructions given them in the dreams, each doctor possessed the doctor dance