

(I know Guy pretty well. Maybe I could meet with him on it. Did your brother draw other things--paint, or anything like that?)

Alice: No. He ain't never do any kind of painting, but he likes to draw pictures on paper--that's about all. He never did take no schooling on that at all. He just drew these for that old man.

(What was your brother's name?)

Andy Domebo. He was Kiowa. Of course we're all Kiowas. I come from the Domebo family.

(You're related to Charlie Palmer some way, aren't you?)

Alice: Him and that--Curio store--he's my cousin. His mother and my father were brother and sister. Same parents. None of them won't know it because they never were interested in anything like this.

(Did your brother go to school?)

Alice: Not very long, you know. He went to school. I don't know how far he got, but he was interested in farming and he did a big job over there--he farmed my father's place--Not my father, but that's where we lived. That was our home place. But it belonged to the other brother that never did get married. And he farmed his own place and my dad's place, you know. Farm it like that. My father can't. And he farm all that. He raised some--

(Through that line are you descended from Old Man Pali?)

Alice: Yeah. Old Pali. Yeah. He was our grandfather. 'wɔdlt'aedl was his wife's name--my grandmother -- 'wɔdlt'aedl (or 'odltaedl)

KIOWA-APACHE BUNDLES

(Ray and Howard begin talking about the Kiowa-Apache bundles again.)

Howard: And the one that Mrs. Big Man had was named "Rock Child" bundle, according to (Gilbert) McAllister and Apache Sam. See, Apache Sam (Klinekole) gave him this history of these bundles.

(Who is Apache Sam?)