

true it is, we don't know. It's been handed down--the oldest of those stories.

(Let me ask you about that next time. But--now the story that you were telling about your uncle, or the old man that was a snake doctor and gave up the Indian way but he was eating his turtle--would you have a name for that kind of a story?)

You mean my brother-in-law?

(Yeah, the one you were joking with--)

Well, it's just a plain story--true story. His experience. But how I compare it to his finale of that story when I caught him--that he had forsaken all the Indian ways--had quit--had no connection--no interest any more in Indian life.

You know I proved to him that he was going to eat that Indian food--turtle.

(Would you call that story *hə.θitə*. ?)

Yeah.

(What would you call an untrue story, or a lie?)

That's *baebae.yə.t* --kind of a comic or a joke--catch-story, we call it, sometimes. *baebae.yə.t*

(Interruption)

--and then they prolong that story, you know, just for their own interest, you know. And she repeats that story and this and that. It's interesting. I know I've heard that story three or four times--"night stories"--they're usually at night, you know.

(This word you were just telling me-- *baebae.yə.t* --)

That's a joke-story or just, you might say, a made-up story. There's a lot of those, too. They're comical, yeah. I know a lot of them.

(End of Side A. Side B is the beginning of another interview a week later, but is on the same subject and is thus continued here.)

Side B

WHITE MAN STORIES

--a spider, as we call a white man. I know several stories similar to this one.