the corn be there, and tobacco. All those things.

(Why didn't they tell those stories in the summertime?)

Well, the nights are not as assembly influences--they are all scattered outside asleep, you know, and boys be out night-hawking around, you know. They wouldn't assemble so early and so--together, like they do in wintertime.

## ARAPAHO STORY CATEGORIES

(Did they have a name for those stories?)

Well, there were some that were fables. Some were mythology. But they were generally known as haedaedω. That's the name of the general stories--general. haedaedω. There's a weak vowel, something, at the end. That's always a little weak vowel at the end of every Arapaho word, you might say. Ordinarily, a story is--the name of the story is hω.θίτωω - hω.θίτωω (or hωωθίτωω). Yeah. hω.θίτωω - There's a similar word that fits--the definition of it is "revenge." hωθίτωω - hωθίτωω. That's "revenge." But this is hω.θίτωω - "story." Story--whether it be true, fable, or mythology.

(How do you say "story"?)

hù weit ww

(And how do you say "revenge"?)

hweitw -- hweitw.t Any general term of revenge is hweitw.t -- whether it be group or singular.

(And "story" is what?)

Hameita b

(They're kind of alike.)

Yeah, they're sort of alike, but they have different accents.

(Would you say that other word for me again --?)

haedaed . That could be mythology or fable or truth--ancient--

An ancient story.

(What is the difference between haedaed a. and ha. oit a?)

Well, ha. Oita. is probably current or not too old. Or, you might say,