

those herbs next time I'd be in Wyoming, and send it to some chemistry or botanical institution like Parke-Davis or those places. They could probably give me the English name of it. Of those roots that they use.

(This "golden seal" root--you say they order it from seed houses--are there any people around in Oklahoma that still grow that sometimes?)

I don't know of any. I've heard them talk about it. I don't know who actually would raise it or have any. That's just my supposition.

(Well, those items that they sent back to Wyoming--you said there's a wheel and a straight pipe--)

And a two-edged knife--

(Yeah, and that two-edged knife--what was that made of?)

Well, it was a steel knife. Way back in the early time--I don't know how they institute that in a lodge, but in later years I have heard that it was the two-edged knife about that long was used as a spear on these here lance--spears. It's been used as a blade. That's all I know about it.

(There was just one of them?)

Yeah, just one of them.

(What about the pipe--what was it made of?)

Well, it's made out of a stone, like this red pipe or black pipestone, that they dig out in Wyoming--get out in Wyoming quarries or Minnesota. But it's straight and sleek. What reason they had that, I don't know.

(Do you know what color it was?)

I think this one I noticed was black. They get that blackstone--slate, or whatever it is--in Wyoming. But the redstone comes from the redstone quarries in Minnesota.

FOX COMPANY: DANCE & LEADERS & RELATION TO OTHER SOCIETIES

(Well, going back to when you joined the Fox organization--you said you all danced in there for about three days--you mean you danced at the Sun Dance?

No. The Sun Dance be going on, but we danced--we draw--attract a crowd here and maybe some of the same crowd goes and looks on at the Sun Dance--just back