

to the door or over. Then the same way after they get it above the doors and windows, why they watched that pretty close. They could pretty near tell when it's high enough--that is, level you know.

(I've looked at some of these old structures that were built, oh, a 100 year or more ago. Everything seems to be perfectly level and straight but they didn't have any expensive leveling equipment or fancy tools, in those days. How did they get them straight?)

Yeah. The eye. Oh, you bet your life. Some of them old full bloods, they had keen--keen an eye as you ever saw. Then they'd take and have a stick to help 'em. A certain length. And they saw that the ground was level. If it wasn't level, if it's low on one corner, they level that with rock. They dug down on the other end and put a rock at the bottom way down in the ground, you know. Put log on to start with. They got the first log started level. Whenever they did that, why they'd use the stick then just high as they wanted to go. And they'd take a pocket knife, you know, put a little mark there and go around to every corner to see which one was low. Whichever one was low they brought it up or they would cut the other one down or something.

MATERIAL USED TO CHINK THE CRACKS - WOODEN PINS USED FOR NAILS

(What was the material they used to chink the cracks in the logs to make that real pretty and smooth?)

Well sir, they--of course in my time rather now, but I have heard 'em talk what they used to use for mortar. They would go to creek bank somewhere and get this clay. There was always clay in some creek bank somewhere, you know. They'd get this clay and they'd make a mortar out of it and daub these chinks. They used a ten cut just like stove wood only they would cut 'em 'bout, oh, put near an inch and a half thick. And put them in one on top of the other until they got to the end. Then they'd take this