

opera house. Do you remember the old opera house over at the foot of the hill? They have entertainment over there and we were going to furnish the music, Thompson's Orchestra. So I told him, I said, "Oh I better not go over there, I can't read music well enough to keep up." He says, "Oh don't worry about that and rub his face," said, "Oh don't worry about that," said "When you come to a place you can't read just keep your bow moving and they won't know the difference." (Laughter) Make it look like something anyway. I guess he was one of the best teachers I ever had. (Laughter)

J. A. Tyner: He was strict but he was good.

I remember he taught us Latin, we took Latin. He got us trying to translate that Latin and he didn't want you to translate it literally. He wanted you to make sense out of it. Translate into the language, our own language so it would make sense. And I liked the way he did it. I remember we had--we'd get together and we would all get in the auditorium together. He'd have his class in there sometimes, there was one time the Junior class just had one boy, and I can't remember that fellow's name. He was kinda silly boy. I can't remember what his name was, but Thompson would get on the rostrum, the rostrum was higher than the floor, he'd get his chair up on that rostrum and he'd call this fellow up there close to him and he'd rub his face like that, and say to Tom or whatever his name was, and said, "You can begin the lesson this morning." The only one in class. (Laughter)

J. A. Tyner: I have heard a lot of 'em, they'd act like they didn't hear him, and he'd say, "Did you hear what I promulgated?" (Much laughter). Boy he meant business all right.

They wanted to make a public speaker out of me. They thought I could be a good public speaker. So, they tried to make a public speaker out of me. I made a speech a time or two. Finally, I thought "Now next time, I am going to balk." So, I balked on 'em. So, it went on a day or two, and finally one day, Thompson came to me and said "Come go for a walk with me." So, we went