You can't get just anybody to do that. You got to have a person--a certain lady that comes and when she does that, they give her a cow or horse for her service.

Jenny: Or material or something. They have to pay her. Not in money. They give them, maybe, a horse. Maybe a cow or maybe-- They give away in a big way when they wait on a woman, you know, giving birth. And that's the way it was.

(What would happen to the cord when it came off the baby?)

NAVEL CORD MADE INTO AMULET

Jenny: Well, they just leave it on there. They cut it off and just leave it on there for maybe three or four days. Sometime it just come off.

(Did they ever do anything with it when it came off?)

Jenny: Yes. They used to, when it dried up and when it comes off I guess they hate to throw it away. So they have a--they put it in a buckskin bag and put beads on it and then they keep it.

Cecil: Sometimes there's lot of people that die, because of now knowing how to cut it off or pull it--sometimes they pull it out--the navel. And that tyke might bleed to death. So they don't have just no one to wait on them unless that certain person is known.

Jenny: That woman have to know her.

(Did you ever have a beaded container made for yours?)

Cecil: Yes. When mine--oh, it was probably so long-- I don't know, I never saw it, but it's so long. And then they take that and then they dry that. They dry that like you would dry meat. And then they take that and they sew a little bag and put that whatever-you-call-it--navel, I guess--in there and they keep that for keepsake. That was their custom. That's the way they do all of them. And then when the child is grown about four or five years old they got a beaded bag and they tie it around their neck and wear it. Just wear it.