

(Well, what would happen if a little kid did go out there?).

Well, they're afraid of them. Afraid something might happen to them, or something. They didn't like that. They just-- But now everybody can (come), because it's a place to worship. It's for everybody, I don't care who it is. But if you just--I don't know--keep the white people and other people away I don't think it's (right) because they're worshipping God. We're talking to one man, for everybody.

(Well, the reason I was curious is because I didn't know whether any of the Kiowas would talk about the Grandmothers or not, although there has been books and things written about it.)

That Alice Mariott came out with Ten Grandmothers. But it's not--there's some places where it's not--this some places where it's--

(Have you ever read it?)

Yeah. I didn't like it, though. He's using that ten Grandmothers for, I don't know--there's a lot of Kiowas' names in there, that they ought to know better than that. But today I guess they can talk about them now, because all that stuff been taken away. There's some white people come here from different museums and want to go in there and offer a prayer. I can't stop them from doing that.

(Oh, you can't?)

No, I can't.

(You mean if I wanted to walk down here, I could just walk in?)

Offer a prayer, or something. You have to put offering up there. Just like-- Then you can just--in your-- If you don't pray, you can just say what you're gonna--you might ask for somebody sick, or somebody you didn't see for a long time, or something like that.

(What kind of offerings do they put in there?)