

(And they had Kiowa words?)

Kiowa words, uh-huh.

(Then maybe I could get you to translate it too. Well, you know, you said they had the crosses in the middle. Are they just on the ground or standing up?)

Yeah. Standing up in ground.

(Then what about this cedar?)

Cedar. Cedar standing--this whole green cedar. The cut it--

(The whole tree?)

Yeah, the whole tree.

(Oh, was it very big?)

Pretty good size.

(Oh, about shoulder high?)

Yeah. And the people dance around a circle--big circle.

(Men and woman?)

Men and women. Buckskin dresses. All dressed up. And they got different kind of painting on the buckskin dresses--like moons and cross and stars. And they got them feathers in the back. That's how come they call it Feather Dance.

(Oh, if is. What kind of feathers?)

Eagle feathers.

(Do the women wear feathers, too?)

Yeah, women. And mans, they wear them sideways, this way (horizontal). Womans wear them straight out. Just like this Apaches--(referring to contemporary costuming in Kiowa-Apache Blackfoot Dance). But it's been here a long time. Those old people, they been there.

(Did these designs that they had on their dresses--)

--yeah, buckskin dresses. Moon, and cross and stars--

(Did this moon mean anything?)