

(Is that what he makes now?)

Um-hum. Yeah, that's a living right there.

(Does he say how much he makes?)

I don't know. He makes plenty though. Just like me--sometime, I just--just like some man was looking for me today, but I wasn't home. Maybe he's got a little money for me or he's wanting me to work on a fan for him. People like that. Then when I get through with them, he come back and pay.

(How much would they pay you for something like that?)

Ten, fifteen--sometimes twenty.

HOW SILVERHORN BROTHERS LEARNED THEIR CRAFTS

(What would you do to the fan, just bead it or what?)

Bead it, and fix it. Well, you seen those fans I had here though. Did you see those fans? Fans, and bolo ties, and things like that. Make a lot of earrings, those things--medallions--or whatever they are. But most of that work is a woman's work but men are doing that now. Medallions, that's woman's work. But beading a gourd, and feathers, and things like that is man's work.

(Well, how did you come to learn how to do feather work and bead work?)

Well, way back in '28, I think, is when I took it up. I was living at Stecker, farming. I didn't have nothing to do, so I just pick it up and start bead work. But I learn it off of Belo Cozad. Belo Cozad. He died at Stecker. Old man. He do a lot of that work. Bead work. Well most of these young men, they learn it off of him. Well, we didn't learn it, we just seen all his work and then--

(Where did he pick it up?)

I don't know. From Comanches, I guess, way back there. Or some other tribes, I guess. But today, that kind of work, it's pretty scarce, can't hardly find anybody doing it. Like in the Apache tribe, I don't believe there's anybody in that Apache tribe doing it.