

Yeah. But when the canvas come in when they had (painted) tipis then. They paint it with--well, it's been quite a long time--since the canvas. I don't know where they get it. Maybe it come from Mexicans, I don't know. I don't know where they got those canvases.

(You mean they had canvas way back there--)

Way back in the olden days. Well, the covered wagons, way back there you know.

Well they had canvas way back there. Maybe that's where they get all of that.

They just start making tipis out of it. Then they put that writing on them.

(What kind of designs would they put on then?)

Well, anything. Stories, like war stories. One man tell a story. Well, every person--like if I go out on a war party and kill somebody of a different tribe or somebody and come home and say "I done this over there to this man--" you might say I hand-to-hand fight and I kill him and all that, and put that down. Well, I chased one of a different tribe and knocked him off over there, or got his horses and all that. Stories like that. Sometimes they get in a big battle. War parties. Go out and meet another war party and get into a big fight. When some of them get killed and some of them come back-- Whenever they kill (some-one of a) different tribe they scalp them--bring their scalp back to camp. Then they have a big Scalp Dance, they call it.

(Who--would each man decorate his own tipi?)

Each family, yeah. Like in our family we got that tipi. But it's up in Smithsonian. Yellow and black stripes on one side and stories on the other side.

(Who made that tipi?)

Well, that's been made way back there. Dohau

(Would you say that name again?)

Dohau Then he give that tipi to one of my father's sisters.

(What was her name?)