Get some paint. George, he kept that up for a while, but he quit. And he took up silver work. And old man (his dad) did some silver work, too, and painted. Well, the painting, that's what Mooney and Scott and those guys wanted--painting.

(What kind of painting did he do?)

Well, that's the time Fort Sill was--at the store there, they keep that ink. That bottle ink--blue and green and red, I think. Way back there that's the kind they use. That's what he was using to paint buckskin, you know. With a ink pen. It sticks good on buckskin.

(What did they do with those paintings?)

I don't know. They take them. There's some at Fort Sill there and some at Craterville I was telling you about.

(And he made those paintings for Mooney and--?)

Yeah, Mooney. And then, Mooney, I don't know what he do with them--put them in museum-- General Scott and different ones--all the generals at Fort Sill-- They was just different-- Even Custer was there. He went out. Took Custer and a bunch of them to Wichita Mountains on a hunting trip.

(Oh, he did?)

Yeah. They said they killed a jaguar. I don't know what they call them. They look like leopards. Said he killed one in Wichita Mountains. Well, in them days--it's been way back there you know--no one lived there. It's just wild country.

(Your dad took--)

Yeah, General Scott. He was head hunter for them. He just took them out cause he knew that country around the Wichita Mountains. He was raised up around there. That's all he been doing, is hunting and fishin' and all that. Lot of turkeys and deers and buffalo's and that. That's what he done for Custer when he come to Fort Sill and Miles and MacKenzie and lot of big generals. Today it's that way too. They--generals they go to different camps and visit.