

sometimes on WNAD if the Arapahoes have any part.

(I hope you can get together to tape.)

Yeah. There's a bunch of boys around Clinton--Cheyenne-Arapaho boys--they want me to make recordings of these old time Arapaho peyote songs. I told them I'd be glad to do that if they'd come after me. They said; "We'll make it right for you." But Jim's a good singer. He knows all them songs. My brother taught him. My oldest brother taught him. When he was a boy he used to live a mile south of my brother there at Carleton, and my brother was there at Carleton, and he used to go over there evenings and hear my brother sing, and he'd tell him what songs and what they were and what branch, and those morning songs. My brother used to sing them and I used to sing them. While my brother was there I'd go over there sometime, maybe once a month, or maybe skip some months, but I'd go over there. And every morning, early in the morning--maybe about four-thirty or five o'clock, he'd start singing. Wake his wife up and his family. Pretty soon he'd get up and make a fire, and then his wife would get up and he'd get up and go and take care of his horses. Every morning.

(Does Jim know the peyote songs, too?)

Oh, yeah. His father used to run meetings. His father was the one that helped James Mooney formulate this Native American Church at Darlington in 1902 and 1903 and 1904.

(When they get together for practicing songs and for learning songs like that, is it customary to have a supper or eat a meal or anything?)

Well, they could if women were along. Somebody furnish grub--mostly stew or meat or something like that. They like their fry