run down to the Comanche people--my people--and they did the same way and I learned a lot of good songs down there. I knew a lot of those good composers like Old Man Kwashiai. He was much older than I was, but he took me for a friend. And there was another one, his name was Frank Pottocks, and another one named Yabannie, and of course I knew the old man that was a good composer--he was related to my cousin's husband--his name was Post Oak Jim. He was a well-known composer of peyote songs. I learned a lot of their songs. But even after you left, this Shannon Wannie I was talking about--he came in and said he wished he had been here, to see what you wanted to write about. He's Comanche, yeah.

NOTED ARAPAHO COMPOSERS OF PEYOTE MUSIC

(Did the Arapahoes have any composer's of songs?)

Oh, yeah, we had several good ones. Old Man Medicine Bird is the originator of the Arapaho way. He established his own form of religion—peyote religion. Beginning—just like that Mrs.

Long Hair—Crooked Foot—she composed a lot of songs for the beginning, and night songs, and morning and quitting songs, water songs. Well, Medicine Bird done the same thing. So did Broken Rib, Powder Face, same way with Osage—a man from Carleton. They composed a lot of songs.

(Do those songs that they composed have Arapaho words in them?)
Yeah, a lot of them have Arapaho words in there. I don't know
who composed some of the recent songs, but they have a Christmas
morning song, and they have an Easter song, and they have a
Thanksgiving song. My brother that passed away here in 1958
composed the Thanksgiving song. Arapaho universal words of all