

The church there was started by my father, Guy Waer, and his brother, Harry Waer. And my father donated the land and as long as they worshipped there, well, it can be used as a community worship house. Whenever nobody don't worship there anymore, it comes back to the heirs.

(Was your father a preacher?)

No.

(Or, he just gave the land for the church?)

He gave the land for the church.

(Who was the first preacher they had at that church?)

Chas: Several preachers--Martinez--

Daisey: Gassoway, after Gassoway we had Mr. Martinez, and J.J. Methvin. Then Mr. Martinez was a captive.

(Captive?)

Yeah, he's a captive that the Kiowas had captured. He was mostly white and he spoke perfect Kiowa. In fact, when he preach, he translated his own scriptures in Kiowa to the olders.

JACK HOKEAH BEGINS HIS STORY:

My name is Jack Hokeah. I'm a full-blooded Kiowa. So I thought I might tell how that Ghost Dance was ended--how why they quite dancing Ghost Dance. I was a small boy yet, and it was Carnegie--west of Carnegie there was a big camp. And just before they started that Ghost Dance, a Catholic priest came out there. His name was Father Isadore. And he came in a buggy. He had two horses and he had his altar in the--and so I was watching him and he put up his altar up where they always had that Ghost Dance. And he put on all his--those vestements that they always wear when they say the mass. So, after he got them on and then he started just the way the Catholic priest says the mass--from the start to the last and then when he got through he took off his robes and put them back together and ever since--the next year, they didn't have no Ghost Dance, and maybe, I thought, maybe somehow through the powers of God, he ended that Ghost Dance because it was thought, ture what those dance do, because the chief of that