H. H. Klaus--they all come in about that time. And Hamilton--R.H. Hamilton-Robert H. Hamilton at Watonga--Cheyennes. So those were the influx of the Baptist.

(These agencies -- you said they opposed the peyote..?)

They had Indian police. They hear a peyote meeting's gonna be held a certain place -- south of Greenfield, or south of Fort Reno ten or twelve miles or west of Calumet -- northwest -- they'd send Indian police out there. South of--toward Colony they send Indian police there north of Colony. know one time the man that was acting interpretor -- he was working for the Agency but not a policeman -- he went out with the police. They went out there north of Colony on Deer Creek. They had a peyote tipi up and they had got ready to go on in there and these Indian police got out there and this Indian, John Otterby--he was Indian--he was a half-breed. He was their interpreter because he spoke Cheyenne and all the other police spoke Cheyenne and English. And he just went along, I guess, because he was a half-breed Mexican. And they didn't trust him too well. Anyhow they tried to disband-disbursa -- that crowd that was going to the peyote meeting. They said, "No. The only way you can take us out of here is to kill us and carry, us away. This is our faith. We believe if you hurt us--hurt this thing--God put this on earth for us to use, and we use it. We don't put nothing on it and we don't paint it and we don't color it and we don't heat it and we don't--Just pure. We take it as the fumigation of ourselves. To bless ourselves with it, and we pray. So if you're gonna take God's word away from us, all right. You can kill us and carry us away. You won't hurt us. You're gonna hurt God." So they let those Indians alone. That's what John Otterby told me himself. He said, "I felt ashamed after those old men got to telling me what true faith they had in that medicine. Course, ever since I been going in there and I know it's a wonderful place." That's what he used to say. "But I didn't know at that time. I thought I was smart because I spoke English.