

the women.... We had one Arapaho woman that run her own meeting--her husband always run the meeting for her, but that was her form--Arapaho way. Long Hair at Colony. And she was a jeweler, too--she was a silversmith. Long Hair's wife. Her name was Crooked Foot. She had her own way. She learned it her own self. She was Arapaho, yes. And she was a silversmith and was a good beader, too.

WOMEN IN PEYOTE MEETINGS:

(Where did she learn her peyote way?)

The early Apaches and the Arapahoes. She start her own form. Made her own songs, and all that ritual inside was her own conduction, you know--conducted way. But she always let her man run it. She'd sit by him. She had a pad--when the water woman comes in--I saw that twice--when the water woman come in in the morning, she always carries her own pad, whether it's hers or some other woman that carried water for the particular meeting. This pad was about that square. Black on one side and white on the other. And it had designs there--I don't remember what those designs were--I think one of them was design of peyote. But anyhow, before she sat down, when she put her bucket down and she step back and throw that pad down, and she'd turn every corner over--made a cross--white cross. You know what I mean? Like, if this is the white side and the other side--she'd turn this over like that and she'd turn this over like that and she'd turn this over like that and she'd turn this over and that made a cross. She set on it. See the form? (Jess is demonstrating with a piece of paper.) And then, of course she sat down and took care of the rest of it. She'd offer prayer and smoke herself and she'd hold out her cigarette

