

And it had a little lid over it. They kept them on their belt. (What did the bank do with those things after they got them?) We sent them to--we got them from Colony, Red Moon, Clinton, Cantonment, Seiling, Kingfisher, Watonga, Geary and around in through here. We accumulated a lot of them and then boxed them up and put prices on them and shipped them to New York.

(End of Side A)

## SIDE B

I don't know what bank it was.

(It was to a bank?)

It was to a bank, yeah. Some big bank operation. Probably kind of connected to a museum or something like that. Oh, a few old folks, they kept the war bonnets of their deceased, departed son or something like that. I know this Seger boy, John H. Seger's son, Niatha, he run a newspaper in Geary. And he kept a war bonnet that some chief had given him. Probably his daughter might still have it, but he always every year during the Geary Fair or celebration he always wore it and walked around and wore that old old bonnet that had been through several fights. He wouldn't part with that for anything.

(Do you remember any of the prices that were put on the things when they were sent?)

Well, ordinarily, like a war bonnet sold--say forty--just the top part. You know there's a streamer on some of them. Just that top part was, say, forty-five, fifty or sixty dollars, depending on the work done. The appearance and condition of it.

(That would be an eagle feather war bonnet?)

Eagle feathers, with weasels on the side--black tipped. And those parfleches sold ordinarily for about twelve or fifteen dollars. They're about a whole hide, you know, stretched down, and hair scraped off. They bend them. They'd lay them down there and they fold them something like--let me show you--a parfleche is fixed something like this (folding some paper), and lapped over like that and this was brought this way and this piece this way like this, and there were holes drilled and they lace them back and forth. And they could be packed on ponies