that cedar. Later on he come and he had a meeting one time and he come down here. "Brother," he said, "I want some of that cedar you got down there in Texas where you got peyote." I told him, "Yeah, I got big bunch of it." Which I did. I dry 'em out and I shell 'em you know--shattered the leaves. I put 'em in nice bag. I gave him about a pint. They said they used them over there and those Indians said, "Oh, gosh, who's got this kind of cedar?" "Nobody else but the man who's got the best sage and got this cedar?" "Who's that?" "Brother Jess." Two or three guys wrote to me. And one fellow came up from Ponca City and even wrote to me. He was in that meeting and smelled that cedar. It come from right in the peyote country. He wrote to me and asked me to send him some, but I didn't sent him some. But I run out and I haven't been down there since. Oh, I been down there twice, but at different place. But that's what I got besides this peyote--I got sage and cedar. And I got my stones--the ones you saw.

STONES FOR TYING DRUM AND PETRIFIED SHELL TO PUT INSIDE DRUM:

(That you use for tying drum?)

Yeah. I thought I showed them to you. I pick 'em out in four days time. We eat peyote four days, and we cut peyote four days, and ever now and then I'd pick one up. I'd see one and I'd pick one up--just about this size--I got about twelve of them.

(How many do you use --?)

Eight in one-- Well, I got a petrified oyster shell I found down there--I always put that inside the water in that drum.

(Where did you get that?)

Down there. It was a petrified oyster.

(You mean in the peyote country?)

Yeah.

(Why do you put that inside?)

Well, I thought maybe water has some live animal--animalism, you know, like oysters or fish or turtle or anything like that, you know. And because the nearest I could get of an animal--little reptile or whatever you call it--shell from water -- why, I put that in there. So that's why I put that in there.

(This time you went down with Harry Brown and Mike Brown, was that the time you fixed