

(Orange and yellow.)

Sometimes you see all these things there, just like it's raining sometimes. Different colors of things. Then you put that--beadwork it, and I don't believe you'll find another one just like that one.

AUDITORY EFFECTS OF PEYOTE

(Do you ever see people?)

No. Well, some of them--well, you can hear voices. You can hear voices.

(If you hear voices, is it always this peyote woman or peyote boy or could it be--?)

Well, no, it's somebody in your family, I guess. You can hear somebody in your family calling you. You can recognize that voice. But if it's somebody else, you won't know. It's that way. It's funny, in your family you can hear somebody. Maybe it's just sound, I guess, that in you. Like when you're at home your kids be calling you "mama" and all that, and when you go somewheres the sound just stays with you.

(Can you make out what they're saying?)

Well, sometimes--sometimes they say "mama" or "daddy" or something like that. You can hear them plain sometimes. Or they call your name--call your Indian name. This wind that blows at night, it's got a lot to do with it. When you sit in there, you can hear them--just like that noise going on there--different kind--with the peyote effects something else turns into something else. Some kind of music or something. Things like that.

(If you did hear some member of your family calling you, would this be considered something good to hear?)

Well, sometimes they say it's good and sometimes they say it's bad.

(Could you explain that a little more?)

Well, sometimes it's bad, they say, because when you get home, that person that's calling you might get sick or something. Or sometimes they say it's good, too. I don't know--you can't hardly hear that--