

And he had all--the women folks cooked these entrails--I guess you've seen 'em --taste 'em--tripe and metaphoes (?) and these straight guts--oh, they cook 'em good! Nice stew. He had that for our dinner and two big old snapping turtles about that big. He got 'em in the swamp there, west of his house, about half a mile. And they baked 'em. They bleed 'em and cut their heads off and they open the shell and just lay 'em there. He got through talking to me. He says, "You're smart," he says. "You're educated. But that's the way maybe I think you know what I mean." And these three others--my cousins, my brother--one of my two brothers--and this Pedro is our cousin. And this other one is John Pedro's brother-in-law. All related. They're sitting. I was sitting there. He was sitting there and I was sitting on this side and he had three-four sit with him. And he was talking to me--lecturing to me. And he got to the point where he said, "You're well educated. Smart. You know what I mean. I belong to white man church. I belong to Christian religion. I abandon all this--connected with all this sweat lodge where they doctory by," you know, just like this Turkish bath heat, cure, and they give 'em medicine inside--herbs. And he said,--when he mentioned food I thought about this food that we was just about ready to sit down and eat. He said, "What do you think of it?" And of course we joke very hotly, you know-- brother-in-laws. "Well," I said, "I don't think nothing. I don't think nothing of it. In fact I don't believe you. You said I was smart and I ought to know--but I can prove you don't know what you're talking about." Well!", he said. "What do you mean by that?" "Well," I said, "You said you quit Indian ways. Sweat lodge, Indian medicine and all his. Well, what about this Indian food. Why'd you invite us to this Indian food? This is Indian food. You didn't quit it, did you?" "Oh," he said. "That's right!" He said. Oh, these boys laughed. They said, "You are talking to a smart man!" He laugh, and his wife--his wife was sitting there with that women, you know. They was eating already. He says, "You men got to excuse your brother-in-law. Sometimes he gets--(voice fades out)".

GHOST DANCE: HISTORY, FORM, PARAPHERNIA:

(--about Sitting Bull and Heap-of-Crows. You said they first brought it in about 1890 and later on they sort of revived it. Could you tell me about this revival