

horse is breathing and is knocked out. It's poison.

(How did you say it in Kiowa?)

Sémâ n, sémâ n. That's the stuff he uses.

(That's cockleburs?)

Yeah, that's the seed of it. He takes that, now, that's what I heard. And then he uses--he has on the back of his hair, horse teeth. The horse teeth, he got a hole in it and then he paints that and ties it up there with that cocklebur. That's his medicine. And if he gets close to a good horse that will run, he'll either hit him in the stomach or touch him somewhere. Maybe this horse run fast. He got maybe 100 yards and he began to limp or maybe his eyes--something happen to him. He's the man that does it.

(Was there anything they could do to him?)

Well, sometimes they catch him and they give him some stuff to doctor this horse and fix him up again. There's several of them that does it. Sometimes they hit them right in the hip with some kind of medicine. White people does that. They only do that with whiskey, white people. Yeah. They put something in their water and they knock out their heart. Anything like that. Well, they crook.

(Was there any way these Indian medicine men could make the horse run faster, like their own horse?)

Yeah, they got that kind of medicine. They used it right where the tail is, right in the back there somewhere. They have feathers. They call them a swifthawk and they tie them right there to make them fly. They don't really fly but they just like flying. The medicine, they use that medicine.

(That's real interesting.)