color of that old man. Oh, I just loved to watch him! And when he'd get through with that trance, then he'd come back to himself. Now here we are. Come back to himself. And he paid me good, and oh, I tell you--I never seen artist like that since. Little thread of hair--just a little strand--he could put it just a natural color, just like he could always pick it up. He was that good. He painted Wolf Robe, Black Man, and Burnt-All-Over--his real name was Shot-All-Over--and a woman by the name of Black--Julia Black. Happened to be my cousin's wife. Her boys lives in El Reno. They got that picture that he painted. Buckskin costume and all natural. He can just draw them wrinkles just like they're--just as natural!

(Do you know where any of these other paintings are?)

Well, I found one or two at the library at El Reno about fourteen years ago. I think it was Black Man and Cut Fineer and Long Hair and Wolf Robe.

(Were those all Cheyennes?)

No, they were three Arapahoes and one Cheyenne. I didn't find Burned-All-Over. But you'll find him in Washington. But we had the reproduction, but when I went off to school in Kansas in 1904, Haskell had that St. Louis World's Concert Touring Band. And we had the reproduction of Wold Robe's picture on that bass drum. That bass drum was about four foot bid, and on that hide was Wolf Robe's picture. It was just like Burbank painted it. I don't know what become of that drum.

(You sort of helped him as an interpreter?)

Yeah, interpreter.

(When you were working with this Dr. Morris from the University of Oklahoma, did you help him as an interpreter?)

Yeah, we went to peyote meetings together. Set all through the nights. I asked him,
"Keep a look on observations—you see anyone acting like they're nutty or out of their
mind, well, make a note of them." "Jess, I don't see none of that," he said. "Every—
things solemn. Prayers. I watched men pray. Tears come down their eyes, they
mentions their families—their people. And the beauty of this place inside is
something. I wish an artist could just take a picture of the whole thing as it is.
Oh, it's a wonderful place," he said. "The music is beautiful, and the language,