

Lodge Sunday afternoon, and so they weren't paid. So I sent them home with my own money--seven dollars and a half apiece for two cars. My grandson, he drove for his sister. And he didn't get no pay. And besides, they charged my granddaughter. When she got up there, instead of going to town she thought the pageant was starting so she turned in the gate and she told them, "My grandpa is manager of these Arapahoes." They said, "How do we know--you ain't got no card?" She said, "Well, I'm just now getting in. My suitcase is in the trunk." But there was congestion there and she didn't want to take up more time. "My suitcase has all my buckskin regalia." He said, "Well, we have to charge you five dollars." And they charged her five dollars. And we told that to MacGregor (the Pageant director)--and he said, "We'll take care of it." And they haven't taken care of it yet. That's the way they treat us. (I thought the Indians were supposed to get fifty per cent of the gate?)

That's what we were supposed to get (from the evening program of Indian dances). Yeah. And besides I kept my three granddaughters and my grandson in a hotel at seven and a half a day. And I stayed out at the camp--out of my own money. I told them, "What about my own expense--I'm out a hundred and fourteen dollars?" Of course I practically discontinued my records there, but during June and July and August and September I made dates when I worked out in the field for Medicine Lodge--like Canton, Colony, Clinton, El Reno. I went down to Okmulgee once. I marked the dates I worked, and I worked twenty-nine full days, at my own expense. So when I got to Medicine Lodge I just quit recording my time. So that's the way it stands, and I don't think they treated me right. I had all that expense of printing those lists (of signers' descendants) that I showed you. MacGregor said that was the best list he ever got from any tribe. I passed these around to all those that was going. I had about sixty or eighty copies of that mimeographed. Everybody knew who they were and where they were, and of course there were additions--the dancers--they were on another list. But that's how much I went into that thing. And