

come back across. Because they close up (immigration) at ten. We come back to the United States. It was before sundown. We want to stay there. We wanted to impress those peoples that we obey law, you know. So they give us back the car title.

(You mean Caddians didn't want you to spend the night?)

Oh, we could of, if we wanted to. But we have to tell them. If we spend the night there, we have to make passport.

(End of Side A)

SIDE B

CROSSING THE BORDER AND TRIP TO CALGARY

Well, they give us their passport back, and we told them we were gonna make another try at it. Me and John Fletcher (a Cheyenne) were doing all the talking. There was a new crew on there. They changed shifts, I guess. They kinda enjoy a little visit, you know. We visited a little while with them. They try hard to make Old Man (Big Ben) talk. Yeah. Old Man talked right back to them. Old Man, of course, he was doing pretty good then. Pretty good to talk to when he's doing all right. We told them we were coming back by early. We going to make a run at it. They said it was all right. So we went back to that place where we spent the night. We went back to Browning, down there to fool around. It was still early. We had supper there. A fellow come up to us. He wanted us to go with him to the east, visit those Flatheads. Well, we told him we had something else to do. Maybe we'd take him up coming back through. Yeah, he was Indian. Just like Pat Eagle Child across there, you know. He introduce us to these people. So this boy we talked to, boy, he really wants to take us out there. He has to get his permit from the boss. He said he was still going to school, and that was his work up there.

(Was he a Flathead Indian?)

No, he was a Blood Indian. That's across the line. That other guy we talked to on this side, he's a Flathead. Next morning early we get up. We decided to get to Canada and eat breakfast there. We started off, and they let us through. We just dropped off the (car) title, and we started on and we got to-- We asked them (border officials), if we get in some kind of a