hang'em on clothesline and they dry. Whenever you wanted to cook these, instead
of taking 'em off the sting, you know, you usually put 'em up on a string for
a meal you know, and put them in fresh water and soak 'em out. And when they got
as much water as they would absorb, well, you just slip 'em off the string. See.
Then you pour out the water and you soak 'em and cook 'em. And 'course they -
would string 'em if they were what you would call string beans, you know or   snap
some of them. I think the old string beans is what they used then. And anyway,
my uncle and my father and my older brother and my uncle's boy all went huntin'.
Well for days they made all kinds of bird traps. Now the Indian people used a
trap- very simple - and you know is still used today.   You did a little trench and
that means did out a pretty good size place here. You know a quail, when eating,
he never looks up. But once he gets in he gets caught, murdered. He never looks
down. He's always got his head up. Turkey is same way. They make a lattice work
and cover this and make it look as natural as possible and you make a trap so you
can stick your hand in there to open it, a little trap door. Well, kafir corn
or corn,-you make this quite a way out- but you make this as natural looking as
possible, using little leaves and grass and stuff over it, you know, and leave
that right in there and they just keep eatin' and not looking where they goin'. See.
First thing you know, they're in there and they realize they're in there, they
go to fly off, they are caught and their heads are up and they're ready to fly and
they get excited. Quail are very excitable. They are the most excitable birds
you ever saw and you know you reach your hand in there and catch 'em. That's the
way my father did. Course when night comes, you know they settle down. Then
there's a fall trap, you know. But somebody's got to watch that. Put a string on
it and get way back out here by a blind and "Phoo" it comes down. Course you
got to make that blind in with the landscape too. And there's the rattle trap