

much sand rock and brick. That thing sold for \$60,000. You can't even find one in Oklahoma that old. Look at Oklahoma. They got mountains of granite, beautiful, beautiful granite, rock. A mountain of this. Why don't they make use of it? I am willing, if I had the money I would make use of all these things that they have here. But I don't have it. I want to show you something else. I know a man and his wife that makes a living in New Mexico. See that letter?

(Oh, Yeah.)

Nobody made that. I was gathering some wood on this place that we sold in the City. And this was root on this part here; was way out like this. And I was breaking it off and I come to this part, you know, and I looked at it and I thought "What the-" and I said, "Keep this." So, I kept it. Now THIS is 300 years old. When I get this old I hope I look as well preserved. ((Laughter)) My sister the one that broke it. It's been bounced around. Now a boy brought it out of Italy from a bombed out church and got scared and throw it overboard on East Coast. Take a look at it. See the fine work on it. I don't know the history on it. It took me ten years, I've had it since 1946. And for ten years I dug up history on it. Most of the history I got, -I got the age of it from Mr. Cooper or Hooper. And he is the guy that determines the age of stuff, like you put in the Smithsonian Institute, you know. Have you ever been in that Institution?

(No, I've never been there.)

Oh, Boy, it's a wonderful place. It's got everything. But you look at that carving, even the fingernails are on there. I have to get my glasses on anymore to see 'em. See, my sis took it to show it to some people that had something to do with museum in Tulsa. They wanted me to give it to 'em. But I said "Oh phooey on you." And she sent 'em back in cardboard box. You know how they do in Mail, and they broke it. So, I glued back as best as I could. They cost part of the pieces. There used to be a platform here. This is the Patson Saint of the Fisherman.