

underneath the sand. Now all over this hill, there is rocks like got iron in it. There's rocks similar to that like beefsteak rock over there, only they're yellow and some's kinda white. I have had people, since I been out here accuse me of carrying these rocks from some place else. What kind of idiot - I said, "I know I am an idiot for puttin' up with this old house, "But", I said, "I am not that big an idiot, to carry rocks." I don't like to carry rocks that well. Now if I knew how to cut these rocks and polish them things like that, I would dabble around with it.

(You know that clay that you said was so hard? Can you get through that ?)

Oh, yes. You take that company, Allis Chalmers, I believe it is, I am not sure. But they developed a - what you call a chisel and it goes down and gets through that clay and busts it up and then they use a certain kind of lime, see, that keeps it busted up and loosened up. See. Then that lets the water down in the subsoil. That - that's what's the matter with Oklahoma's dry land farmer because the water got in on top of that clay and onto that sand and run off. See. And never penetrate that clay. These farmers didn't know how to - now you take back in the East and Idaho and Wyoming and Eastern Oregon they use big machines out there they call rock-pickers. And they plow - go in there with huge big plows that plows out this rock and this thing comes along and dips under the dirt and picks out every little rock. Now we were going out in Oregon one time and we came - it's right on the line of Idaho and Wyoming and this man - well, we were kinda looking for a place to buy, see, and he tried to sell us - he had this tourist outfit - he had this big farm and he wanted to get back to farming and he tried to sell us his Bar and Tourist court and things and that's what they were doing. The highway department was going in there on his farm with one of these big rock pickers and they pick up all the rocks and dirt and everything and they'd put through this big screen. And the highway department