

(Then what do they do?)

They start dancing.

(How do they dance that? What kind of a step do they do?)

Evelyn: It's something like the Forty-Nine, isn't it?

Alfred: It's a step just like a Forty-Nine (A kind of round dance).

(Well, where do they put the brush?)

Alfred: They drag it.

Evelyn: Well, when they get to the arena, they just dispose of it.

They just start dancing.

(Does each person drag some brush?)

Evelyn: Yeah, if you want to. And if you don't want to, you don't have to.

Alfred: You know how these singers--they're sitting. But these singers be around that drum, you know. Well, they march forward. They don't turn--they just march. Them guys that are on that side--(other side of the drum) have to go backwards.

(Are they walking?)

They just walk with that drum, yeah.

Evelyn: Yeah, they're standing up and holding it (the drum):

Alfred: And they drag that brush right behind them. And them womens are right behind the singers. They dance, you know. Just like--you see these women dance, you know.

(Have you ever seen it?)

Evelyn: I seen them when I was real small.

(Why don't they do it anymore?)

I don't know. They got songs. They got songs for that, but I think it's gone.