

This other one's Susie Wetselline. And this other one is Steve Mopope's wife--Jeannette--that's the only ones I see.

(Was it a Blackfoot Dance they had over there?)

They had a short one there. They didn't dance like we do. Just a short one.

(Who ran it?)

Well, they just sing. Apaches, they went out there and just sing. Those Apaches were trying to have dance. They were just a little bit. The staff what Gertie's got, it was always sticking close by, where they're singing. Sticking up there.

(Did they used to take those staffs to dances?)

No, they don't take 'em. But I just seen it at that time. I just seen two, I believe. The one that Big Ben had and Capitan. That's the only one I've seen. But the others were made out of--they went down in the timber somewhere and made a quick one.

Evelyn: You might say just an ordinary stick you cut down in the creek somewhere.

BRUSH DANCE

Alfred: Just like these Scalp Dance, you know--I seen Scalp Dance. I seen a lot of that. Scalp Dance and War Dance and brush--Brush Dance. They do that in the morning. Boy, that's just--way back there they, just like it is nowadays, but them days there's no cars and they have a lot of programs. Start in the morning-- Take, old Apache man--he get up early, before sun-up and he cry around, crier, you know. Walk around camp. They call them Criers. They do that in England. Call them Criers. Before radio and television came on. They used to do that here, too, So right after breakfast, everybody start place down toward