

(Was that at Fort Sill?)

Alfred: Yeah, right down at the bottom there. That's where he was born. "So I like to do something for my Apaches before--before I pass on." So, we were talking about it right in that hall. So that, that kinda went away too, you know--kinda evaporated. Finally, somehow, Frankie (Redbone)--he's the one that started with my mother, you know-- And Frankie's good. He's pretty good at catching any kinda song, and he makes songs, too. So, my mother, she start taping those songs. So they came here a few times to practice out there. So I sat out there with 'em and I spoke on it several times and they come down here and wanted to find out what kind of a program it should be. I told 'em on my part, I said, "Go ahead and try to take some of it out of that book, and the others--well, you could use your own ideas."

(Did you have the book then?)

Alfred: Yeah, they had the book. Ray's got the book, and I think Philemon (Tennyson Berry's son) got one. See, Dr.-- Doc (McAllister), he's taken it, you know. Because he had interview with some of these old man's name (?). And of course he stayed right there at the Boone store on the east side. Used to be a parsonage there. That's where Doc and his wife stayed.

(Gilbert McAllister?)

Alfred: Yeah. So they stayed there for I don't know telling how long. "Cause I didn't that year--I was married over there at Saddle Mountain at that time. But he was close--pretty close with my father. My father took him 'round the fields where they pick out different kind of grass and herbs, roots, that berries and all types of-- How the