The people that know how to take care of their cermony. And it all died out. And this fellow I was telling you about—this Noble—boy, he's the kind of fellow that's—he'd really kind of cut out for it. What I mean is, he kinda shows that that Sun Dance was his dance. And it fits him.

(Is he still living?)

No, he died a long time ago. That's the reason why they don't have any more Sun Dances at Geary. They tried it, but seems like it just can't work out. But you take northern—way up that way—northern Cheyennes and Arapahoes and the Shoshones, they still have it.

(Did you say your friend, Noble, this fellow, was one of the ones that danced towards the sun?)
Yeah, that's the way they dance.

TRANSFER OF CEREMONIALS

(Was he the one that held the two hoops?)

Yeah, he was the leader. You know, like in the family--in certain tribes they have certain tradition they follow. Like it's handed down. Unless it's transformed (Alfred means "transferred for instance, just like me--if I have something that's in that line, if I know somebody will carry it on and is interested--well, I could give him that road, to go ahead and carry it on. And this one, I don't know why it didn't take like that. So it just--right there was the end of it. Now you take some of this Native American Church--just like our people--Apaches--not only Apaches, but other tribes--some of these people, when they die, their chart road just automatically stops there.

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SIDE B. (Fight few minutes are blank.).

OFFERINGS OF CALICO

(I was going to ask you another question. You know when you were talking about tying those calicoes on those poles? Now that's a piece that's got something tied up in it-- like you all wear on your costumes?)

No. Just these kind of calicoes. Just ordinary calicoes you buy. Maybe one, two, three, four, or five yards. It's according