they got their table sitting on the ground. Course, they got a canvas underneath—a tablecloth. It's long. It be about fifty yards. Sometimes it's a little bit longer. And they invite visitors. That's where we shine! (Alfred is probably talking about the feast provided by the dancer's ceremonial grandfather for the dancer and his family after the Sun Dance is over.—jj) They believe in—well, their menu—you know what there menu is! (Laughs. Alfred is talking about dog meat.) So that's the biggest part of their menu—they use that. I don't know why. Course, I've eat it. Yeah. Course, these are big ones, you know. They're pretty good size.

(Now, what is it you're eating?)
Dog.

1.

(Oh. I guess I didn't know what that was!)

Yeah, it's their menu. Course it's good. It don't taste any different from prairie dog. I eat prairie dog. It it's a little dog, they're good. Boy, I tell you, they're good! That's no joke. That's according to how you fix it. Ray (Blackbear) gave me some. That was a good many years ago. His father-in-law fixed it. He said, "I'm gonna take some to my brother. He likes it." So he brought it down. That's been about fifteen or twenty years ago. Well, to come back to this Sun Dance, it's really worth while to remember. Of course every thing's--like, a certain event, you know, you couldn't remember it. But it was really nice.

DRUMS USED IN SUN DANCE; DANCE STEP; KIOWA-APACHES WHO SANG

(How many drums did they have in there?)
One.

(Was it a big one like you always--?)

Yeah. Well, my grandpa, he always like to take his drum. It's one of these that you buy in town. But he covers it with deer hide. It's one of these that you use in these bands—these big drums. He goes to Oklahoma City. He bought several of them. (Was this Captain?)

Yeah, Captain. And they take that—I don't know what the name of it is—but it's too thin. They take that off and cover it with deer hide. So it's got that sharp sound.