in Las Vegas. Vera Mae, in the last three or four years, she finally got - she has business of her own - - She selis stories and things to build T.D.'s and for Radio stations, and stuff like that. And she sells T.V.'s or radios in Farmington, New Mexico. She nax es about four or five hundred dollars a month. She teaches too. She's a pretty fair artist. Teaches art from the - - But they could, with the education they got, they could have taught out here at 0.U. Instead of that, Fay married a soda jerker, and Fern married a two-bit little old boy that didn't oven - - maybe got our of the eighth grade. Finaily got a job in the oil field. Ruby's daddy put the boy she married through pharmacy school out at $0 . \mathrm{U}$. And when he got out of school; he walked off and left her with three kids, and married a little girl, nineteen years old. Vera Mae's husband walked off and left her with two kids, and she married a nephew to the banker down there. See, what I'm talking about? With education, they have no intelligence to go withit. They thought that diploma out there was gonna get out and work for 'em. The people were gonna get out and - - I'm takking like my grandma on this - - 'ihey were uglier than mud. All of 'em except, well, the two younger ones were real ugly. And the two older ones, were pretty good looking. And just now they are up in the forties. And none of 'em under forty years old. And they are just now gettin' a little bit return on the education they got. I believe in education - ( ( ©oncerning a child she keeps)) Sandy, I'm not gonna tell you girls any moreiNow, I'M gonna spank yOu. I don't wañ to but I'll doit)), You know wat they want. They want you to say something to 'em. (Sandy is a big flirt. She winked at me.)

Oh, are you telling me. You know, she's fust the sweetellt thing. And she's just a we tiny little thing when we first got her and she just always - - she's cute. She'd walk up to me and say "Hi, Wachy." And you know, those big eyes, you know. And

