so many days. Well, it's dried up. And the girls, they make a kind of triangle and keep it. They're supposed to keep that. Wrap it in skin and then they bead it and then they put it on their-you always see them girls when they're dancing, they always have it by their purse and there's two or three things (on their belt). Well, it's kind of shaped like that (diamond-shaped, beaded amulet, attached to belt). That's the afterbirth--I mean, that cord. The navel cord. And then for boys, theirs always be beaded like a turtle. They put it on there. They tie it on. They used to wear beads like this (bandolier style), and they tie it on there. On their beads. That's men's style. And if they got a navel that they're keeping, they say these children don't search and they don't steal and they're not nosy. They don't bother other people's things. That's what they say.

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STORY OF TRICKSTER KILLING DUCKS, GETTING CAUGHT BY A TREE AND OUTWITTED BY A COYOTE

Stella Thunder Bull: I'm going to tell about a man who was taking his songs, on his back. He was hungry, to start with. He was trying to figure out a way he could find food. He was walking along the river. He saw the mud hens and ducks swimming around. He started to scheme to get them. So they used to wear hides for their blanketstanned hides. They used that for blankets. He spread that out and he cut a lot of weeds and grass and tie them up in a bundle and threw it over his back and he walked along the river. Of course, these ducks and these mudhens and these water birds, they all were curious, what he was carrying. And they said, "Hey, man, what you carrying on your back?" He didn't pay any attention to them. He just walked on. And they just kept following him. And they keep hollering at him. Finally he told them, "These are my songs."