

skin and feathers--just peeled him. And I throw the meat away. And just leave the feathers--the whole bird--leaving his tail, head, and wings on there. Well, that's the way most of these Indians do. They peel the whole bird and you'll see in a peyote ceremony on the gourd and where they got the gourd beaded up and top of it, they got little red tassles on them deals. And then the gourd, and then bead, and then beaded handle about six inches long, where they held it. And below where they hold it, they got fringes hanging down.

(End of Side A)

SIDE B

(On the fringe of that gourd?)

On the fringe of that gourd, yeah. That's the way with the medicine emblems they carry. Them feathers. They have a whole hummingbird hanging on there. But it's skinned. Just like a taxidermist skin. But they don't fill it up with the body. They just skin feathers and tail and neck. That's the way they carry them.

HUMMINGBIRD USED AS EMBLEM OF POSSESSED POWER

(Does that mean anything?)

No. It's just an emblem of--it's an emblem of either having possessed power or spirit of that bird. The one that's carrying the bird supposed to have that gift. And will die with that bird's gift--power. And he's supposed to have a gift and now its ways of the bird.

(How would he have received this gift?)

Huh..

(How would he have received this gift?)

Well, they're supposed to go off, and some lonely place where it's,