

parrot feather. And he's got a lot of them. And they fixed them up pretty--mounted them with buckskin and decorate them with beads and have a whole bunch of them like that. And they use them in the ceremony in the peyote worship. And that's the emblem of parrot medicine, of parrot power, or magic wand he used. You see, some of them, in the peyote, they'll have their feathers and they'll have a few parrots along with it. And if one of them boys--these peyote users--you see him with one in his hat. Two red feathers--little on their heads--and a parrot feather, and there's the green. You can tell that he's a Native Church worshipper--something like the Catholic wear the cross. That's the emblem they use. And you see the parrot feathers--that's the emblem of the--they use them in the Native Church ceremony.

(This Old Man Tsoodle, did he belong to the Native Church?)

Yeah, he was the high priest. And he was one of them. And he's notable in many different tribes. They call him over just like a Bishop or High--big Pope or priest--different tribes. He conducts those ceremony worships. And his boys followed him after he died. They carried on. And Sam, one of the youngest, he still carry on and I guess Sam carries those feathers with him. Sam told me, he said all his father's emblems and costumes and buckskin clothes and the magic wand he used in the ceremony worship, he said, they've all been in there for over thirty years--never been used. His ceremony blanket, he said, he still have that.

(Where does Sam live?)

He lives west of Carnegie, about five or six miles--just a little ways. And you'd see Sam wearing one of those "polly" feathers in his hat all the time.