T-171
BIRDIE BURNS, CHEYENNE
INTERVIEWED BY: JULIA A. JORDAN
INTERVIEW DATE: NOVEMBER 30, 1967
TRANSCRIBED BY: LINDA BUTLER
TRANSCRIPTION CHECKED BY: JULIA A. JORDAN

GENERAL SUBJECT: BOW STRING CLAN; ORIGIN, ORGANIZATION; DANCES, ETC.

TOPICS DISCUSSED:

CHEYENNE BANDS AND GROUPS
THE SUTAIO
BOW STRING CLAN: ORIGIN, RULES, DANCES
ENCOURAGING WARRIORS TO BE BRAVE
BOW STRING DANCE
CHIEFS, DUTIES OF
ROLE OF BOW STRING CLAN IN TRIBAL GOVERNMENT
ANNUAL DANCE OF BOW STRING CLAN
RENEWAL OF SACRED ARROWS
BOW STRING ANNUAL DANCE
CHEYENNE DISTRICT PLACE NAMES
DECIDING ON WHERE TO HOLD ANNUAL BIG CAMP
TRIBAL CAMP CIRCLE DURING SUN DANCE
WAR DANCE CLAN
BOW STRING CLAN, DANCE
BOW STRING CLAN, DANCE COSTUME

BACKGROUND OF INFORMANT:

Birdie Burns was in her mid-sixties during the time of these interviews. She was born and riased in the Clinton area, by traditionally oriented parents and knews a great many old time stories and much information about the former Cheyenne way of life. Her father was Kias, a sub-chief or band chief. Her mother was named Sage Woman. Her mother's father (or her mother's father's brother) was High Backed Wolf. Birdie was raised in the Mennonite Church. Her father was a peyotist for a while, but gave this religion up when his son, Birdie's brother died. Birdie has been married to Ed Burns for many years, and they have one son. She also has a son by a previous marriage. (2-23-72)

NOTE: This interview is continued on T-152, although, through clerical error, the tapes were not given contiguous numbers.