

to nothing. And this--one of this missionary workers came and told me, he said, "I just don't know how to carry on without your father. I'm just lost without your father. I've no leader--no one to lean to," he said. So it almost went down to nothing. Ever since, it's going down. They have very few members across there and our chairman, Mr. Hart, is too busy with politics. He's supposed to be the one to pastor that church. And some is just betting him away, and I heard that they didn't have no money to pay for their utilities.

(Now, that's that Mennonite church?)

Mennonite. See how far it's went down. That was these Clinton Indians' first church.

SOCIAL DANCES: THE FORTY-NINE

(Going back to these dances that they used to have where boys and girls could dance --do the Cheyennes ever have the Forty-Nine danced?)

No. It just came from south here not too long--let's see how long has that been? Maybe I was about 11 years old, I began to hear a Forty-Nine they had Forty-Nine dances. Every little gathering they had well the boys would start this Forty-Nine see. They brought it from Kiowa country. And that's when the girls began to get bad. They have it way off somewhere in the dark and boys and girls would meet. And that's when all this children began to come in--that the welfare is taking care of now. (laughs)

(Do you ever go to any Forty-Nine Dances yourself?)

No sir! I used to lay there and listen, I told you! (laughs) I used to want to go so much. Oh, I wanted to go!

(interruption)

STORY ABOUT BOY WHO FOUND SKINNY DARK HORSE AND RACED IT AGAINST WHITE HORSE:

(O.K. Tell me that story that you said your son wrote up?)

Well, there was a big camp of Indians. They must be Cheyennes because they talk Cheyenne. And it was kinda--kinda of a creek was all around on one side of the camp. So the creek must run this way. And there was a big camp of these people there. And there was an old lady that had a grandson. His grandson must be pretty good sized boy. Maybe about like my grandson--he's twelve. And this old lady was