

on it. See, they just kinda exbbange, trade. But way back there, they didn't do that. "You can have this horse and you can have that" just like that. Not knowing who give that horse. It wasn't a trade, then.

(The girls that got married in this fancy way--this colorful way--were they always chiefs daughters?)

It has to be a very good girl. A very good girl. She didn't have to be a chief's daughter, but she must be an outstanding girl.

(Did her folks have to be wealthy?)

Well, nobody was wealthy then. It was just what counted was the good people at that time.

ADOLESCENCE: GOOD GIRLS:

(By being a very good girl could you explain that a little bit more about what they considered being a good girl?)

Well, she never run around. And she didn't go out at night. And she welcome everybody was nice, courteous, polite, friendly. And you went to their home, she make you feel at home. You could tell she was nice girl. And she didn't go out and have girl friends too much to run around with. See, they use to have dances all the time back then. No doubt the girls were wild and they went around, too, like they do now. But this girl she stay with her mother and her aunts. She didn't do that. Nice girls weren't hardly seen in public, then, unless they were brought in the center to give away. They were honored by their parents. That way they were noticed. They were better girls then the ones that were seen so much of all the time.

BIRDIE'S FATHER:

(Was your father a chief?)

He was a sub-chief. He was head of the Bow String Clan. And then until he got old --about 70 years old--he retired and placed another man in his place. And the other man my father put his place is a northern Cheyenne man. He's a very good man. Night Walker. Those two are the Door Keepers. That's how they is.

SOCIAL DANCES: THE DOUBLE HEADER:

(Back in the old days, were there some girls then that did have an opportunity to