T-160
BIRDIE BURNS, CHEYENNE
INTERVIEWED BY: JULIA A. JORDAN
INTERVIEW DATE: NOVEMBER 9, 1967
TRANSCRIBED BY: LINDA BUTLER
TRANSCRIPTION CHECKED BY: JULIA A. JORDAN

GENERAL SUBJECT: COURTSHIP AND MARRIAGE; TIPI MAKING; STORY OF RACE BETWEEN BLACK HORSE AND WHITE HORSE

TOPICS DISCUSSED:

HOW GOOD FAMILIES RAISED THEIR DAUGHTERS
FAVORED DAUGHTER
COURTSHIP: BOY FRIENDS
MARRIAGE BY PURCHASE: OBTAINING A WIFE
CEREMONY BETWEEN MOTHER-IN-LAW AND SON-IN-LAW
REFUSAL OF MARRIAGE OFFER
DESIRABLE CHARACTERISTICS OF A HUSBAND AND A WIFE
PLURAL MARRIAGE - POLYGAMY
MARRIAGE BY ELOPEMENT
MARRIAGE FEAST
DISPOSITION OF GIFTS AT MARRIAGE GIFT EXCHANGE
ADOLESCENCE: GOOD GIRLS
~~BIRDIE'S FATHER~~
SOCIAL DANCES: THE DOUBLE HEADER
RESIDENCE AFTER MARRIAGE
TIPIS: MAKING OF
MENNONITES
SOCIAL DANCES: THE FORTY-NINE
STORY ABOUT BOY WHO FOUND SKINNY BLACK HORSE AND RACED IT AGAINST WHITE HORSE

BACKGROUND OF INFORMANT:

Birdie Burns was in her mid-sixties during the time of these interviews. She was born and raised in the Clinton area, by traditionally oriented parents and knows a great many old time stories and much information about the former Cheyenne way of life. Her father was Kias, a sub-chief or band chief. Her mother was named Sage Woman. Her mother's father (or her mother's father's brother) was High Backed Wolf. Birdie was raised in the Mennonite Church. Her father was a peyotist for a while, but gave this religion up when his son, Birdie's brother, died. Birdie has been married to Ed Burns for many years, and they have one son. She also has a son by a previous marriage. (2-23-72).

NOTE: THIS INTERVIEW Continues on T-161 and T-162.