evident. But I hope I contine to succeed as a competitive painter and scuppture because I think it runs hand and hadn as being a successful teacher.

(What caused you to take more to sculpture than you did in painting?)

(You use to closer than painting didn't you at one time?)

Yes, well, there was two things: I apparently had a capacity for it cause I remember chiseling more bar relief (?) and I'd find a big pice of sand stone, and with a chisel and hammer I'd chisel out these Indian heads and horses and stuff. But I think where I can't carry around an easel or canvas and brush and paint, I can always carry around a piece of sculpture and I do all my wood sculpture now as (?)

(Do you get more satisfaction, personal satisfaction of accomplishment on from scuppture and youdo from painting or is this--)

I think more satisfaction of dealing with figures I think that's uh--of course in my subject thus far been some birds, and one or two animals and mostly figures of ceremonial type of thing--½that envolves the human figure so--you don't get the same satisfaction of painting three dimensional even if you model or shave it. Then working in sculpture where iss in the round the very definite three dimensional thing that you can feel. Or you have to, this difference in phase of painting, same thing. I thoughly enjoy working i n sculpture, wood sculpture.

(Dick about come to the end of the tape and I want to thank you very much for this session we've had together. And I think you point out rather clearly through this in a subtle way as is a great many Indian people have of doing, if you just listen and look for things you can see and hear.)

~~(END)~~