it was in day of your development?)

Right.

(The opportunities are greater aren't they?)

Right, I think so. Because not only the school systems and private organizations, there are so many agencies that are available and interested that cultural phases that are more or less accentuated of his artistic capacity the Indian has today because there are private individuals and the government itself that offers scholarships. Why that isn't limited to college level work, it can be a terminal situation or such as a professional art school, or private studey under someone, some well-known sculpture of painter or what have you--there's so many ways a youngster can develop his capacity for a livlihood, a way of life. But still retain this thing that he has. But he should develop it and do it.

INITIAL GOAL--TEACHING:

(Dick, I've know you I guess for off and on, for at least the last 25 years, and I know of your interest in people, and I know of your dedication to Bacone College, and your great interest in the type of work youre doing and your love for it, I guess this is kind of a loaded question, do you have any personal dreams that you would like to accomplish as an artist? Or as a person in your selected field?)

Well, as a person I have chosen the teaching field. That would be my initial goal to try to try to help my people that is unique. This particular college was created for the benefit of the American Indian, and here is still pursuers that go--

(This is Bacone College?)

This is Bacone College. Oh, they are fairly well intergrated now, but we perhaps have more Indian students here, then we had in the days that were