All facets that will lend itself with Indian subject matter, ceremonial traditions, that have come down with him, from days past, certainly lend themselves very nicely to any type of decorativething, sculpture, or murals, Christmas cards, etc. And with any bit of formalized training then he has many facets to many lanes to travel and he could make a living in it. But this is what is coming about. At first, was my formal art background, I was Dick West the abstract painter. But in a teaching capacity I felt I must be proficient in a lot of areas of art. And beyond a masters I even conferred with a lot of educators at the Univerisyy of Oklahoma. I asked them of an honest opinion of my pursuing an education. I said was it worth while to go to a doctorate level? And this old PHD at the educate on school, I don't know his name now, if you want an honest opinion then , no. What I would suggest become more proficient in other ares. Because he said in the area of find arts, he said take (?) who is perhaps without any college educational background, he would as a musican bypass any PHD salary-wide. So I have since pursued that particular angle. I've got students that are bent (?) on commerical art then I've graduate work on certain phases on commercial art, so that I could better help them in that particular measure. Mine's a fine art major painting, but I've gone into an area of wood sculpture, and my background there was only clay modeling which deals with figues of the humans, human figures and many animal figures. Figure drawing and if you have that I think you can go into sculpture.

(You have to go back to your old red clay that you had in Concho, didn't you?)

Right, that perhaps then goes back to the Indians beginning. For him I think he has a native capacity to be developed. I think any youngster