

Right, I don't think this is my thesis, in my graduate work, adapting Indian motifs to contemporary pictorial principles. This is pursuing a tangent, I feel, does exist. The Indians art is so exclusively his, that it runs parallel with the contemporary period of painting. But what I felt, this is what I say, they haven't been able to take it away from him. Because if he has this innate capacity, his sense of color and design has to be in his cultural heritage, as a race of people. And white brother I don't believe can unless he happens to be born from infancy and raised as a Cheyenne a Kiowa, what have you. I don't know if he would have this trait, I think have this same capacity. So I think as a race of people that have this trait, I think has been to his being up to this. This is something particular that is his, and often people will term the type of art as oriental. So it's a native innate something that he has and I think it has been good to that he can retain this. But along with it unfortunately, we have self styled Indian art critics, collectors, connoisseurs of art, who by their own contentions, become art experts.

GUIDE LINES AND INFLUENCES ON ART WORK:

(Indian art experts?)

Indian art experts. For sale (?) well, this has in mind caused a lot of confusion many instances because they want to preserve just as I do the old traditions, the old type of paintings that was peculiar I think to the plains Indian and to the Pueblo. Yet, the things they hold as the acme (?) of Indian painting, the high standards of Indian painting may have been a phase and it's course of development. Take for instance the four Kiowa's that Dr. Jacobson and Joseph Peters worked with. Although, Dr. Jacobson took them into the university of special students