

school age, cause I lost my mother in that flu epidemic of 1918. I remember vaguely staying in the girl's building before getting into the dormitory for boys. But I presume I was in the neighborhood of the age 6 or 7. And I initially presume to account my beginnings there. I value at this point many of my early associations with the old people, as my grandparents.

RELATIONS:

(What were their names?)

Well, I think my paternal grandmother was deceased but her name was "Big Belly Woman," which usually gets a chuckle from some of my pale face friends. My great aunt, the sister of Indian fashion, I often thought of her as grandmother. I think her name was "Ghost Woman." My grandfather was deceased before I had a chance to know him was Thundervolt. I think direct descendants of the Aztec in their names Thunderbolt. I did a lot of modeling in clay, of various things, animals, race cars, etc.

MODELING WITH CLAY: FINDING TALENTS:

Right on the campus, all that region was that red clay, and it's good modeling clay, so at an early age, I guess, most Indian youngsters, I think youngsters period, but this particular phase I think is peculiarly Indian, in that the sun dances, etc. which is of various animals they provided them food. That was part of the ceremony. So the knowledge of the familiarity of clay modeling perhaps has been carried on over the years. But this I think is something that certain authorities may term innate. This is a characteristic that I think can be allotted to the American Indian cause we when I was later teaching, we sounded this out, taking our Indian school (unintelligible) which encompassed our lower elementary grades through senior high. And pursued this particular question, "Does the Indian have this innate ability?" But we -- against the community of Phoenix, so now which has a good cross section of the desert tribes, Pueblos, with a few plains mingled in. And we carried out our experiment with cross section of the city schools in Phoenix. Which included the Phillipino, Japanese, Chinese, Negro, Mexican, white. And whatever media we used, whatever the subject--

(Did the school system that carried out this experiment?)